

MOLEFI KETE ASANTE

CURRENT POSITION:

Professor
Department of African American Studies
Temple University 025-26
1115 W. Berks Mall
Philadelphia PA 19122

Visiting Professor, Zhejiang University, Hangzhou, China, 2007-Present

CORRESPONDENCE:

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EDUCATION:

Ph.D., University of California, Los Angeles, 1968
M.A., Pepperdine University, Los Angeles, 1965
B.A., Oklahoma Christian College, 1964

L'Université Catholique de l'Ouest, CIDEF, Angers, 2002

Diploma in French

Languages Read or Studied: Akan, Ebonics, Yoruba, Kiswahili, Middle Egyptian (Mdw Ntr), Portuguese, Arabic, Greek, English, French, Spanish, German, and Latin,

Hobbies: Poetry, Painting, Gardening, Basketball, Astronomy

Travel: Zimbabwe, Egypt, Kenya, Nigeria, Ghana, Senegal, Libya, Burkina Faso, Ethiopia, Congo, South Africa, Tanzania, Ivory Coast, Liberia, Cameroons, France, Germany, England, Denmark, Sweden, Italy, Portugal, Spain, Austria, India, Singapore, China, Japan, Thailand, Brazil, Argentina, Chile, Peru, Jamaica, Haiti, Norway, Barbados, Guadeloupe, Trinidad, Mexico, Canada, Costa Rica, Puerto Rico, Bahamas, Alaska, and Antarctica

ACADEMIC POSITIONS:

Professor, Department of African American Studies, since 1984-Current

Professor and Chair, Department of African American Studies, Temple University, 1984-1996 (Created the first PH.D. program in African American Studies)

Professor and Chair, Department of Communication, State University of New York at Buffalo, 1973-1982 (Re-organized the Graduate Programs in Communication; Revitalized Mass Communication Education)

Professor and Chair, Department of African Studies, State University of New York at Buffalo, 1977-79 (Served concurrently as chair of communication and African Studies departments)

Associate Professor, Department of Communication and Director, Center for Afro American Studies, UCLA, 1969-73 (Founded the *Journal of Black Studies*, created the African American Library, and wrote the MA program)

Assistant Professor, Department of Communication, Purdue University, 1968-69. (Advisor to the Black Student Organization, Invited Mark Hampton and Julian Bond to campus)

Visiting Professorships in Communication:

Florida State University, Communication, 1972

Howard University, Communication, 1979-80; 1995

Zimbabwe Institute of Mass Communication, 1981-82 (Trained first set of Zimbabwean journalists after the Second Chimurenga; organized the Diploma Program)

PUBLICATIONS

BOOKS:

Molefi Kete Asante, **Global African American History**. London: Routledge (scheduled 2010)

Molefi Kete Asante and Julie Morgan, **Resolve: Communication and Conflict Management**. Wadsworth Publishing (scheduled 2010)

Molefi Kete Asante and Ama Mazama, **Pedagogical Knowledge: What Teachers of African American Children Must Know**. Fort Worth: Temba House, in press.

Molefi Kete Asante, **Erasing Racism**. Amherst, NY: Prometheus Books, Second Edition, 2009.

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American Language. Fort Worth: Temba House, 2009.

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Molefi Kete Asante, **Cheikh Anta Diop: An Intellectual Portrait.** Los Angeles: University of Sankore Press 2006

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Molefi Kete Asante, **Scattered to the Wind, fiction,** (a African metaphorical saga). Princeton: Sungai Books, 2002.

Molefi Kete Asante and Ama Mazama, (eds.) **Egypt, Greece, and the American Academy.** Chicago: AA Images, 2002

Virginia Millhouse, Molefi Asante, and Peter Nwosu., (Eds), **Transcultural Realities**. Thousand Oaks: Sage Publications, 2001.

E. J. Min and Molefi Kete Asante, (Eds.) **Social Conflict Between African Americans and Korean Americans**. Alexandria, Va.: University Press of America, 2000.

Molefi Kete Asante, **African American History**. Saddle Brook, N.J.: Peoples Publishing Group, 2001, Second Edition.

Molefi Kete Asante, Charmaine Harris-Stewart, Theresa Flynn-Nason, and David J. Glunt, **Teacher's Guide for African American History, Second Edition**. Maywood, New Jersey: Peoples Publishing Group, 2001.

Molefi Kete Asante, Charmaine Harris-Stewart, Theresa Flynn-Nason, and David J. Glunt, **Worktext for African American History, Second Edition**. Maywood, New Jersey: Peoples Publishing Group, 2001

Molefi Kete Asante and Judylynn Mitchell, **Discovery Essays for Teachers**. Philadelphia: Ankh Publishers, 2001.

Molefi Kete Asante, **The Egyptian Philosophers**. Chicago: African American Images, 2000.

Molefi Kete Asante, **The Painful Demise of Eurocentrism**. Trenton: Africa World Press, 2000.

Molefi Kete Asante, **Scream of Blood: Desettlerism in Southern Africa**. Princeton: Sungai Books, 1999.

Molefi Kete Asante and Mark Mattson, **African American Atlas**. (2nd Edition) New York: Simon and Schuster, 1999.

Molefi Kete Asante, **The Afrocentric Idea**. Philadelphia: Temple University Press, Revised and Expanded 2nd Edition, 1998.

Molefi Kete Asante and Renee Muntaqim, **African American Names**. Maywood, N.J.: Peoples Publishing Group, 1997.

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Molefi Kete Asante, Charmaine Harris-Stewart, and Augusta Mann, **Teacher's Guide for African American History**. Maywood, New Jersey: Peoples Publishing Group, 1997. (Pedagogy)

Molefi Kete Asante, **Love Dance**. Trenton: Sungai Press, 1996.

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Molefi Kete Asante and Abu Abarry (Eds.), **African Intellectual Heritage**, Philadelphia: Temple University Press, 1996.

Molefi Kete Asante (Ed.), **In Their Faces: Situating Alternatives to Afrocentricity**, Philadelphia: Temple Institute for Advanced Afrocentric Research, (unpublished)1994.

Molefi Kete Asante, **African American History: A Journey of Liberation**, Maywood, N.J.: Peoples Publishing Group, An Asante Imprint Book, 1995

Molefi Kete Asante, **Malcolm X as Cultural Hero and Other Afrocentric Essays**, Trenton: Africa World Press, 1995.

Molefi Kete Asante, **Classical Africa** (part of the Asante Imprint series of high school textbooks), Maywood, N.J.: Peoples Publishing Group, Inc., 1993.

Molefi Kete Asante and Dhyana Ziegler, **Thunder and Silence: The Mass Media in Africa**, Trenton: Africa World Press, 1991.

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Molefi Kete Asante (Ed.), **International Press Seminar Proceedings**, Harare: Ranche House, 1982.

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Molefi Kete Asante [Arthur L. Smith], **Transracial Communication**, Englewood Cliffs: Prentice-Hall, 1973.

Molefi Kete Asante [Arthur L. Smith], **Language, Communication, and Rhetoric in Black America**, New York: Harper and Row, 1972.

Molefi Kete Asante [Arthur L. Smith] and Steve Robb (Eds.), **The Voice of Black Rhetoric**, Boston: Allyn and Bacon, 1971.

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Talk to People of Other Races, Los Angeles: Transcultural Education Foundation, 1971.

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CHAPTERS PUBLISHED IN BOOKS:

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Molefi Kete Asante, “Sustaining Africology: On the Creation and Development of a Discipline,” in Lewis R. Gordon and Jane Anna Gordon, eds. *A Companion to African American Studies*. Blackwell Publishers, 2005.

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and Elaine Richardson, eds. **Understanding African American Rhetoric: Classical Origins to Contemporary Innovations**. New York: Routledge, 2003.

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Molefi Kete Asante, "Afrocentricity and the Decline of Western Hegemonic Thought: A Critique of Eurocentric Theory and Practice," in Mark Christian, ed., **Black Identity in the 20th Century: Expressions of the US and UK African Diaspora**. London: Hansib, 2002.

Molefi Kete Asante, "Language and Agency in the Transformation of American Identity," in **Conversation in America: Changing Rules, Hidden Dimensions**, edited by William F. Eadie and Paul E. Nelson. Thousand Oaks, CA.: Sage Publications, 2000.

Molefi Kete Asante, "An Afrocentric Location of the African German," in **The African German Experience: Critical Essays** edited by Aisha Blackshire-Belay, Westport, Ct.: Greenwood Publishing, 1997.

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Molefi Kete Asante, "The African Essence in African American Language", In **African Culture: The Rhythms of Unity**, edited by Molefi Kete Asante and Kariamuwelsh Asante, Greenwood Press, 1985.

Molefi Kete Asante and Kariamuwelsh Asante, "Bibliographic Essay in African Culture", In **African Culture: The Rhythms of Unity**, edited by Molefi Kete Asante and Kariamuwelsh Asante, Greenwood Press, 1985.

Molefi Kete Asante and Kariamuwelsh Asante, "Great Zimbabwe: An Ancient African City-State", In **Blacks in Science: Ancient and Modern**, edited by Ivan Van Sertima, Transaction Books, 1983.

Molefi Kete Asante, "Black Male and Female Communications in an Afrocentric Relationship", In **The Black Male**, edited by Lawrence Gary, Sage Publications, 1982.

Molefi Kete Asante, "Television and the Language Socialization of Black Children", In

Television and the Socialization of the Minority Child, edited by Gordon Berry and Claudia Mitchell-Kernan, Academic Press, 1982.

Molefi Kete Asante and Erika Vora, "Different Philosophical Approaches to Intercultural Communication", In **Intercultural Communication Theory**, edited by Gudykunst, Sage Publications, 1982.

Molefi Kete Asante, "Intercultural Communication", In **Education in the Eighties**, edited by Gus Friedrich, NEA-SCA, 1981.

Molefi Kete Asante, "Notes on the Demystification of the Intercultural Encounter," **Communication Yearbook** (5) p. 345.

Molefi Kete Asante, "The Communication Person in Society", In **Contemporary Black Thought**, edited by Molefi Kete Asante and A. Vandt, Sage, 1980.

Molefi Kete Asante, "International and Intercultural Relations", In **Contemporary Black Thought**, edited by Molefi Kete Asante and A. Vandt, Sage, 1980.

Molefi Kete Asante, "Television's Impact on Black Children's Language", In **Contemporary Black Thought**, edited by Molefi Kete Asante and A. Vandt, Sage, 1980.

Molefi Kete Asante and Alene Barnes, "The Demystification of the Intercultural Encounter", In **Handbook of Intercultural Communication**, edited by Molefi Kete Asante, E. Newmark, and C. Blake, Sage, 1979.

Molefi Kete Asante, "Theoretical Issues in Black Communication", In **Black Communication**, edited by Jack Daniel, Speech Communication Association, 1974.

Molefi Kete Asante, "Black Revolution: 1954 to the Present", In **America in Controversy**, edited by DeWitte Holland, W.C. Brown, 1973.

Molefi Kete Asante, "Interpersonal Communication within Transracial Contexts", In **Speech Communication Behavior**, edited by L. Barker and R. Kibler, Prentice-Hall, 1971. [Reprinted in **Intercultural Communication**, edited by L. Samovar and R. Porter, Wadsworth, 1972.

Molefi Kete Asante, "Toward a Revolutionary Rhetoric", In **Return to Vision**, edited by Cherry, et. al., Houghton Mifflin, 1971.

Molefi Kete Asante, "The Language of Black Messianism: The Case of Nat Turner, In **Topics in Afro-American Studies**, edited by Henry Richards, Black Academy Press, 1971.

RESEARCH AND SCHOLARLY ARTICLES PUBLISHED OR IN PRESS:

Molefi Kete Asante, "Editor's Notes on the 40th Anniversary Issue," *JBS*, July 2009

Molefi Kete Asante, "Egypt," in Robert Repino, *Encyclopedia of African Thought*. New York: Oxford University Press, 2009.

Molefi Kete Asante, "Cheikh Anta Diop," in Robert Repino, ed., *Encyclopedia of African Thought*. New York: Oxford University Press, 2009.

Molefi Kete Asante, "Africology: Making a Long Story Short in the Age of Intellectual Confusion," in Dorothy Tsuruta's special issue, *International Journal of Africana Studies*, 2009

Molefi Kete Asante, (2008) "Abaluyia" in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications.

Molefi Kete Asante, (2008) "Abasi" in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications.

Molefi Kete Asante, (2008) "Abuk" in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications

Molefi Kete Asante, (2008) "Adu Ogyinae" in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications

Molefi Kete Asante, (2008) "Age Groups" in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications

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Molefi Kete Asante, (2008) “Altars” in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications

Molefi Kete Asante, (2008) “Amen” in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications

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CONFERENCE PROCEEDINGS:

Molefi Kete Asante, "Intercultural Communication: An Afrocentric Inquiry", **Proceedings of the Bellagio Conference on Black Communication**, Rockefeller Foundation, 1980.

Molefi Kete Asante and E. Newmark, "The Perception of Self: An Approach to Intercultural Communication", **2nd Annual Conference Proceedings of Intercultural Communication**, Speech Communication Association, 1976.

BOOK FOREWORDS:

Molefi Kete Asante, Foreword to Barima Adu Asamoah, **Golden Anniversary of Ghana**, Accra, 2007.

Molefi Kete Asante, Foreword to Adeniyi Coker, **Ola Rotimi's African Theatre: The Development of an Indigenous Aesthetic** Mellen Press, 2005

Molefi Kete Asante, Foreword to H. V. Nelson, **The Rise and Fall of Modern Black Leadership: The Chronicle of a Tragedy**. Lanham: University Press of America, 2004

Molefi Kete Asante, Foreword to Peter Nwosu, Chuka Onwumehili and Ritchard M'Bayo, **Communication and the Transformation of Society**. Lanham, Md.: University Press of America, 2001

Molefi Kete Asante, Foreword to Jemal Freeman's, **Heru Bekhatet: Heru Rising: The Quest for Maat**, New York

Molefi Kete Asante, Foreword to Daniel Mengara's **Images of Africa: Stereotypes and Realities**, Trenton: Africa World Press, 2000

Molefi Kete Asante, Foreword to Thomas Socha and Rhunette Diggs' **Communication, Race and Family**. New York: Erlbaum, 1999.

Molefi Kete Asante, Foreword to Richard Poe, **Black Spark, White Fire**, New York: Prima, 1998

Molefi Kete Asante, Foreword to Linda Jackson's **Ebonics Dictionary**, Memphis,

1997.

Molefi Kete Asante, Foreword to Walter Gill's, **Alternatives in Social Actions**, 1997.

Molefi Kete Asante, Foreword to Janet Hamlet's **Afrocentricity and Communication.**, 1997.

Molefi Kete Asante, Foreword to Theophile Obenga's **A Lost Tradition: African Philosophy in World History**, Philadelphia: Source Editions, 1995.

Molefi Kete Asante, Foreword to **Transcending Psychoneurotic Disturbance**, written by Edward Bruce Bynum, Haworth Press, 1994.

Molefi Kete Asante, Foreword to **Dancing to Future Music**, written by Obidike Nyako Kamau, Houston, 1987.

Molefi Kete Asante, Foreword to **Religion, Geopolitics, and Technology in the 21st Century**, written by S.O. Wey and Eghosa Osagie, Ogiso Publishers, 1982.

Molefi Kete Asante, Foreword to **South Africa: The Press and Politics of Liberation**, written by Chenhamo Chimutengwende, Barbican, 1978.

ARTICLES:

Molefi Kete Asante, "Hangzhou: The Most Beautiful City in the World," in *Beijing Science and Technology Report*, Summer, 2008

Molefi Kete Asante, "Historical Sites to Visit on Slavery Remembrance Day," reported by Kathy Baruffi, USA TODAY, August 23, 2007

Molefi Kete Asante, "Racism: The Problem that Won't Go Away," **Philadelphia Tribune**, January 2005.

Molefi Kete Asante, "The Recent Documentary on Marcus Garvey: What Price the Destruction of A Black Hero?" **Contrast**, New York, May, 2001.

Molefi Kete Asante, "Quitting: I Quit Wearing a Tie," **Utne Reader**, September, 1996.

Molefi Kete Asante, "The Many Fallacies of Mary Lefkowitz," **Emerge Magazine**, July 1996.

Molefi Kete Asante, "Let the Music Speak," **Straight from the Streets**, September,

1996.

Molefi Kete Asante, "Debate with Mary Lefkowitz," **Source Magazine**, July, 1996.

Molefi Kete Asante, "The Situation in Liberia", **The Nigerian Mail**, October 1, 1990.

Molefi Kete Asante, "The Case for Multicultural Literacy", **Temple Review**, September 1989.

Molefi Kete Asante, "In the Matter of Men", **Philadelphia New Observer**, May 1989.

Molefi Kete Asante, "In the Matter of Men", **Buffalo Challenger**, May 1987.

Molefi Kete Asante, "The Disease of Racism", **Philadelphia New Observer**, April 15, 1987.

Molefi Kete Asante, "Black Studies and Cheyney University", **Philadelphia Tribune**, April 1987.

Molefi Kete Asante, "Time Running Out in South Africa", **Philadelphia Tribune**, October 1985.

Molefi Kete Asante, "Mugabe's Victory in Zimbabwe", **Philadelphia Tribune**, July 19, 1985.

Molefi Kete Asante, "The Tragedy of Moving MOVE", **Philadelphia Tribune**, June-July 1985.

Molefi Kete Asante, "The Tragedy of Moving MOVE", **Philadelphia Daily News**, June-July 1985.

Molefi Kete Asante, "Werner's Short History of African Art: A Review", **Philadelphia Daily News**, March 1985.

Molefi Kete Asante and Cindy McQueen, "TV Can Hurt Black Children", **Philadelphia Tribune**, December 1984.

Molefi Kete Asante, "Pan Africanism", **PANA Newsletter**, January 1984.

Molefi Kete Asante, "Metamorphosis of the University of Zimbabwe", **Reporter**, March 1983.

Molefi Kete Asante, "Zimbabwe Update", **Buffalo Challenger**, June 1981.

Molefi Kete Asante, "The Struggle for Namibia", **Buffalo Challenger**, February 28, 1981.

Molefi Kete Asante, "Shango, Ogun, and Me at Kissing Bridge", **Essence**, February

1981.

Molefi Kete Asante, "Kariamou and Company: On the Wings of Ecstasy", **Essence**, April 1977.

Molefi Kete Asante, "Can Librarians Cope With the 21st Century?", **New York State Library Association Bulletin**, November 1976.

Molefi Kete Asante, "A Metatheory of Black Communicative Behavior", **NADSA Newsletter**, September 1974.

Molefi Kete Asante, "Flesh Colored Band-aids Show Subtle Racism" **Los Angeles Times**, June 13, 1972.

Molefi Kete Asante, "Culturally Diverse Symbols in Curricula", **NEA Magazine**, 1971.

BOOK REVIEWS:

Molefi Kete Asante, Algernon Austin, *Achieving Blackness*, **African American Review**, 2007

Molefi Kete Asante, Abdoulaye Wade, *A Destiny for Africa*, **Journal of Black Studies**. November 2006.

Molefi Kete Asante, Jeffery Tucker, **Samuel Delany**. *African American Review*. Spring, 2006

Molefi Kete Asante, "Ama Mazama, ed., *The Afrocentric Paradigm*. Trenton: Africa World Press, 2003, in **Journal of Black Social and Political Thought**, 2003.

Molefi Kete Asante, "Edwin M. Yamauchi, ed., *Africa and Africans in Antiquity*. East Lansing, Michigan: Michigan State University Press, 2001, in **Research in African Studies**, 2003

Molefi Kete Asante, "Michael C. Dawson, *Black Visions: The Roots of Contemporary African-American Political Ideologies*. New York: Oxford University Press, 2002, **Journal of Black Studies**, 2003.

Molefi Kete Asante, "Multiracial Identity," by Mark Christian, in **Journal of Black Studies**, 2001.

Molefi Kete Asante, "Against Race," by Paul Gilroy, in **Journal of Black Studies**, June, 2001.

Molefi Kete Asante, "Race and the Writing of History," by Maghan Sundiata, in **Journal of Black Studies**, May, 2001.

Molefi Kete Asante, "Afrotopia," by Wilson Moses, in **Journal of World History**, Spring, 2001, Volume 12, No. 1.

Molefi Kete Asante, "Exodus," by Eddie Glaude, in **Journal of Black Studies**, September, 2000.

Molefi Kete Asante, "In Search of Africa," by Manthia Diawara, in **Academe**, 1999.

Molefi Kete Asante, "Black Athena Revisited," in **Research in African Literature**, volume 29, No. 1, Spring 1998.

Molefi Kete Asante, "Afrocentrism and World Politics," by Errol Henderson, **American Political Quarterly Review**, 1997

Molefi Kete Asante, "Operationalising Afrocentrism", by Herbert Ekwe-Ekwe, **African Peoples Review**, December 1994.

Molefi Kete Asante, "The Jewish Onslaught: Despatches From the Wellesley Battlefield", by Tony Martin, **Journal of Black Studies**, December 1994.

Molefi Kete Asante, "Two Nations: Black and White, Separate, Hostile, Unequal", by Andrew Hacker, **Journal of Black Studies**, December 1992.

Molefi Kete Asante, "Afrocentric Concepts in African Historiography", **Research in African Literature**, January 1992.

Molefi Kete Asante, "The Other Side of Racism", by Anne Wortham, **Black Books Bulletin**, Summer 1982.

Molefi Kete Asante, "The Black Preacher in America", by Charles Hamilton, **Quarterly Journal of Speech**, April 1973.

Molefi Kete Asante, "Black Preaching", **Quarterly Journal of Speech**, October 1971.

Molefi Kete Asante, "A Dictionary of Afro-American Slang", **Quarterly Journal of Speech**, August 1971.

Molefi Kete Asante, "The Relevant Rhetoric", **Journal of Communication**, Spring 1971.

Molefi Kete Asante, "Johnson Reprint Series", **Journal of Black Studies**, Spring 1971.

RECENT FILM APPEARANCES

Asante, Molefi K. "The Black Candle," by MK Asante, Jr., 2008

Asante, Molefi K., "From Palace to Plantation to Glory," P. Agunloye, 2007

Asante, Molefi K., "500 Years Later," by Owen Shahadah and MK Asante, Jr., 2006

FILM AND VIDEO REVIEW

Asante, Molefi K. 1942- "Marvels of the African World: African Cultural Patrimony, New World Connections, and Identities (review)" *Research in African Literatures* - Volume 36, Number 4, Winter 2005, pp. 238-239

SELECTED PROFESSIONAL MEETINGS/CONFERENCES:

National Black Theatre, New York, February 8, 2009, "Zimbabwe: Pan Africanism or Imperialism"

Shanghai Normal University, Shanghai, "Oro-la: African Concepts of Communication," December 26-28, 2008

National Chenghi University, Taipei, Taiwan, "Dewesternization of Communication" December 12-14, 2009

University of Witwatersrand, Commencement Address for the Wits Business School, November, 2008, Johannesburg, South Africa

Universidad del Pacifico, "Afrocentricity and the African Diaspora," Buenaventura, Colombia, November 27, 2008

National Association of Kawaida Organizations, Brooklyn, New York, May 19, 2008, "Malcolm X Retrospective"

30th Anniversary Celebration for Stephen Biko, AZAPO, Johannesburg, South Africa, 2007

International Slavery Museum, Liverpool, August 21-23, 2007, Inaugural Lecture, "The

Ideological Origin of Chattel in British Thought.”

African Telecommunication Association Awards Keynote Lecture, August, 2007, “The Global Burden of Africa: Afrocentric Perspectives.”Lagos, Nigeria

International Listening Association, Frankfurt, Germany, July, 2007, “Re-Imagining Listening Theory and Practice.”

Caribbean Philosophical Association, Kingston, Jamaica, June, 2007, “Afrocentricity and Knowledge: A Critical Evaluation.”

First Pan African Cultural Congress of the African Union. Addis Ababa, November 11-14, 2006. Invited paper “Sustaining Afrocentric Cultural Policy in Africa”

Afri-Cast, Bi-annual Meeting of African Broadcasters and Journalists, Abuja, Nigeria, Invited paper, “Broadcasting and the African Renaissance: From Zik to Mbeki “

First International Conference on L’Afrocentricite held in Ouagadougou, Burkina Faso, CACS, March 1-4, 2005.

Open Center, New York, “Erasing Racism” December 10, 2004

Rio de Janeiro, Arquivo Nacional, Keynote Presenter, Memorial to African Brazilian Scholar-Artist, Abdias do Nascimento, November 2004

African Union, Congress of African Intellectuals, one of the twelve plenary presenters at the congress held in Dakar, Senegal, October 2004

Celebration of South Africa’s 10th Year of Freedom, Keynote Speaker, Johannesburg, March, 2004

National Communication Association, Three Programs, New Orleans, December 2002

NABSE, Scholar-in-Residence, Atlanta, November, 2002

African Business and Culture Conference, Keynote Lecture, London, April, 2002

Annual Multicultural Conference, University of Wisconsin, La Crosse, Keynoter, 2001

Sixth Annual Nile Valley Conference, Aswan, Egypt, August 2001

Dia De Los Negros, A Celebration of Marcus Garvey, University of Costa Rica, San

Jose, August 2000.

Africa 2000, University of Liverpool, United Kingdom, August, 2000.

The Future of African Gods, W.E.B. Du Bois Center, Accra, Ghana, July 1998

Race and Racism in Europe, International European Conference Against Racism, Verona, Italy, Keynoter

Johns Hopkins Conference on the Impact of Afrocentricity on Egyptology: Debating Afrocentrism in the Academy, Baltimore, 1996.

Speech Communication Association Annual Conference, San Antonio, Keynote, 1995.

NABSE, Scholar-in-Residence, Dallas, 1995.

African American Child placed in Crisis, Detroit, 1993.

Institute of the Black Peoples (UNESCO), Ouagadougou, Burkina Faso, 1990.

International Scientific Committee (FESPAC), Dakar, Senegal, 1987.

Non Aligned Movement Pre Conference Symposium, Harare, Zimbabwe, 1985.

SIETAR, San Gimignano, Italy, 1983.

World Conference on Black Communication, Nairobi, Kenya, 1981.

International press Seminar, Harare, Zimbabwe, 1981.

UNESCO Conference on Women in Africa, Marondera, Zimbabwe, 1981.

Modern African Art Conference (Academie des Beaux Arts), Kinshasa, Zaire, 1980.

Seminar on African Culture, Douala, Cameroon, 1980.

Pre-Colloquium on Third Festival of Black Culture, Dakar, Senegal, 1980.

International Communication Association, Acapulco, Mexico, 1980.

Rockefeller Conference on Black Communication, Bellagio, Italy, 1980.

9th World Congress of Sociology, Upsala, Sweden, 1978.

International Communication Association, Berlin, Germany, 1977.

FESTAC, Lagos, Nigeria, 1977.

Society for Intercultural Education, Training and Research, Montreal, Quebec, 1976.

Operations Research, San Juan, Puerto Rico, 1976.

International Conference on Communication, Monterrey, Mexico, 1975.

SELECTED INVITED LECTURES AND PAPERS

Selected Invited lectures and speeches 1986-2004 (Scores of lectures have been delivered in community organizations, high schools, churches, lodges, and public campaigns against racism, oppression, war, and the holding of political prisoners)

Auburn University, "Creating a Black Studies Program," February, 1989

Beaver College, "Afrocentricity," Sociology Class, March, 1992

Brandeis University, "Multiculturalism," October, 1993

Bryn Mawr College, "African American Males and Females: Relationships,"
April, 1988

Bucknell University, "The Afrocentric Idea," November 1994

California State University-Chico, "Egypt: The Real Classical Ideal," May, 1997

California State University-Fresno, "Pan Africanism, Native Americanism, and
Harmony," February, 2003

California State University-Fullerton, "Afrocentricity: The Transforming Idea,"
October, 1987

California State University-Long Beach, "Humanizing the World Through Kemetic
Choices," February, 1996

California State University-Sacramento, "The Structure of Knowledge in the West,"
April, 2000

Central Michigan University, "From Enslavement to Freedom in the African
Diaspora," February, 2007

City College of New York, "African Intellectual Giants: Diop, Clarke, Karenga,
Obenga" February 1995

Clarion University , “Creating a Doctoral Program in African American Studies,”
March, 1999

Cleveland State University, “The Debate over African Values and Culture,” January,
1994

Colgate University, “Multiculturalism and Education,” February, 1992

Columbia University, “Advocacy in a Multicultural Society: Lessons from Yoruba,”
April, 1999

Dartmouth University, “African American History: The Icon of Resistance,” May,
1993

Delaware State College, “African History and American Racism,” February, 1989

Denison University, “Communication and the African American Community,”
November, 1998

Depauw University, “Interrogating American Unity: Cultural Differences,” February,
1997

Drew University, “Ancient Kemet,” January 1994

Drexel University, “Heritages of Americans: Afrocentricity,” January 2000

Duquesne University, “Ebonics: My First Language,” March, 1994

Eastern Michigan University, “Malcolm X: The Meaning of Cultured,” March, 2000

Edinboro University, “Afrocentricity and Pan Africanism,” April, 2001

Fisk University, “Race and Racial Relations,” January, 1997

Florida State University, “Communication and Culture,” April, 1992

Georgia State University, “Reinvigorating our Justice Tradition: The Vanguard,”
January, 1996

Georgetown University, “Culture, Communication, and Rhetoric,” November, 1989

Hamilton College, “Creating the Ph.D. in African American Studies,” March 1986

Hampton University , “African Epistemologies and Axiologies,” February 1987

Harvard College, “Afrocentricity: An Intellectual Idea for African Resurgence,” February 1994

Haverford College , “Pan African Agency: The Case of Nkrumah,” March 1990

Hofstra University , “Afrocentricity, Pan Africanism, and Negritude,” May, 1997

Howard University, “Ancient Egyptian Philosophers: Imhotep to Akhenaten,” School of Communication, November, 1999.

Hunter College, “The Temple Circle of Afrocentricity: Theories of Keto, Welsh, and Mazama,” April, 1996.

Indiana University, “Deciphering the Western Academy to Educate African People,” November 2004

Kean College , “The Afrocentric Idea and Kwanzaa,” December, 1995

Kent State University , “Turning Postmodernism on Its Head: Multiculturalism in Education,” April, 2001

King's College, Halifax , “Alexandre Pushkin: The African Who Created Russian,” May 2000

Knox College, “Afrocentricity and the Theory of Cultural Transformation,” April 1997

Kutztown University, “Robeson, DuBois, Hurston: Giants of African American History,” February, 2000

Lafayette College, “Equality and Justice in a Racist Society: Prospects and Limitations,” September 1995

Lehigh University, “Teaching African American Studies: The Challenges of our Times,” October 1999

Lincoln University, “African American History: Seeing from our own Agency,” March 2003

Manchester University, United Kingdom , “The Theory of Afrocentricity,” October 2000

Manhattanville College, “Rhetoric, Race, and Identity,” February, 1992

Marquette University , “Rhetorics of Shame and Defeat: African Intellectuals Running Away from Africa,” March 1988

McGill College, “Race and Communication: The Media and Its Impact on Human Interactions,” October, 1994

Miami University, “The Afrocentric Idea: Overcoming White Supremacist Hegemony in the West,” March, 2002

Michigan State University, “Malcolm X: What it Means to Be Cultured,” February, 1998

Morehouse College, “Alton Hornsby: The Model of an African Intellectual,” April, 2001

Morgan State University, “Carter G. Woodson’s Miseducation of the Negro in Contemporary Light,” May, 1997

New York University, “Multiculturalism, Afrocentricity, Humanism,” September 1996

Norfolk State University , “Afrocentricity,” January, 1995

North Carolina State University, Greenville, “Educating the Black Child,” April, 1998

Northeastern University, “The Problems with Hegemony and Eurocentrism,” October, 1996

Northeastern Illinois University, “The Structure of American Education,” April, 1998

Northern Illinois University, “Anti-Africanism Among African Intellectuals: The Quest for a Non-African Patrimony,” March, 1997

Oberlin College, “Bantu Steve Biko and the Black Consciousness Movement in South Africa,” October 1988

Ohio State University, “The Rise of Black Studies in the Sixties: Reflections from a Founder,” March 1994

Ottawa University, “Dialogues with Ethical Concepts from Africa: Maat and Iwa,” March, 1999

Penn State University , “Communication and African Resurgence,” April, 1996

Pepperdine University, “The Structure of American Education and Its Eurocentric Hegemony,” April, 2002

Portland State University, “Martin Luther King, Jr.: Apostle of Peace,” January 1993

Princeton University, “The Afrocentric Movement and its Impact on American Education,” May 1994

Queens College, “Race, Racism, and Race Relations: Differences and Dialogues,” November, 1997

Rochester Institute of Technology, “Media Communication and Human Relations,” March 1996

Rutgers University , “Race, Gender, Class: An Afrocentric Critique,” January, 1994

San Diego State University, “Afrocentricity: The Paradigm and Its Impact in African Studies,” March, 2003

Shippensburg University, “Communication, Culture, and Race: Toward Human Community,” October, 1993

Southern University, “History and the Historian: Where is the White Historian Located?” February, 1988

Southwest Louisiana University, “Literature, Language and the Centered Idea,” March 1987

Spelman College, “African Americans and Female-Male Relationships: The Myths and the Realities,” October, 1990

St. Cloud State University, “Interracial Communication,” April 1987

SUNY-Albany, “The Future of Black Studies in Major Universities,” November 1996

SUNY-Binghamton, “Ali Mazrui and the African Idea in Political Science: Challenges

and Victories,” January, 2001

SUNY-Buffalo, “The Struggle Against Eurocentric Hegemony in Education: Saving our Children,” March 1999.

Syracuse University, “Researching African American History: Finding Our Centers,” September 1986

Talladega College, “Afrocentricity, Negritude, Kawaida, and Kilombismo: African Intellectual Ideas,” February 1993

Tennessee State University, “Why There Ought to Be African American Studies at HBCUs,” October 1994

Texas Southern University, “Intercultural Communication: Models of Mutual Respect,” December, 1997

Texas Tech, “Community v. Individuality: Unity or Singularity in African Culture?” October 1997

Tufts University, “Challenging the Whiteness Paradigm: Eurocentric Historians and the Burden of Distortion,” February 1999

Tulane University, “On the Occasion of the Delivery of the Molefi Kete Asante Papers to the Amistad Research Center,” March 1996

Union College, “African Religion: The Unity of an Idea,” September 1994

University of California Los Angeles, “Textual Analysis in the Odu Ifa,” April 2000

University of California Berkeley, “Questions of African Values: The Classical Issue,” October 1992

University of California-Irvine, “Multiculturalism in the United States: History and Practice,” March 1994

University of California-Davis, “The Afrocentric Idea: Discourse on Agency,” March 2001

University of Costa Rica, San Jose, “Afrocentricity,” August, 1999

University of Dayton, “Pillars of Ancient Egyptian Philosophy: Merikare and

Amenhotep, son of Hapu,” January, 2000

University of Delaware, “African American Education: Writing a Textbook that Makes Sense,” February, 1995

University of Illinois, “The Afrocentric Paradigm: Disciplinary Fundamentals in Black Studies,” February 2003

University of Kansas, “What does Afrocentricity say about Humanities?” February 1987

University of Leeds , United Kingdom, “Discourses on Racism in Western Nations: How the Afrocentric Idea Responds,” October 1999

University of Louisville, “Seeking Positionality in our Research,” January 1996

University of Manchester, United Kingdom, “The Afrocentric Idea,” March 2000

University of Maryland, “Akhenaten and the Heresy of Aten,” February 2000

University of Miami-Dade, “The Haitian-Cuban Issue: The Politics of Whiteness,” April 1998

University of Michigan, “From Weber to Diamond with Racist Explanations for Historical Processes,” September 1999

University of Minnesota, “Human Communication Theories: Mutuality and Negotiation,” October 1996

University of Missouri, “The Institutionalization of African American Studies: Departments, Centers, and Programs,” March 1987 ,

University of Missouri at St. Louis, “The United States of Africa: Vision into Reality,” February 1, 2007

University of New England, “The Trail of Tears and the Middle Passage: Iconic Views of History,” September 1997

University of North Carolina, Chapel Hill, “Afrocentricity,” February 1993

University of Puerto Rico, “Ebonics: My First Language,” January 1995

University of Pennsylvania, “Black Studies: Theories and Practices,” October 2002

University of Pittsburgh, “Centeredness in Afrocentric Theory,” November 1997

University of Rochester, “The Meaning of Afrocentricity,” March 1990

University of Sheffield, United Kingdom, “The African Diaspora: Against the Idea of a Black Atlantic,” October 1998

University of Tennessee, “Celebrating the Lives of King and Haley,” January 1995

University of Texas, “How Europe Continues to Under-develop Africa: In Honor of Walter Rodney,” February 1996

University of Toronto, OISE, “The Africological Enterprise: Using Afrocentric Methods,” March 2003

University of Virginia, “Interrogating Local African American History for Evidence of Resistance to Oppression,” October 1990

University of Washington, “The Afrocentric Idea in Education,” April 1990

University of Wisconsin-Madison, “The Afrocentric Idea: The Difficulty of Viewing Freedom in Black Studies,” May 1992

University of Wisconsin-Milwaukee, “Africology: Why I Support the Afrocentric Study of African Phenomena,” March 1994

Valdosta State College, “Intercultural Communication,” March 1994

Villanova University, “Alexander Crummell, Martin Delany, and other Black Nationalists,” December 1988

Virginia Tech, “Creating a PH.D. Program in African American Studies,” February 1995

Virginia Commonwealth University, “African American Youth in Revolt: The Case of the Black Panthers and Us Movement,” February 1996

Wayne State University, “Rhetoric and Communication in Ancient Kemet,” March 1993

Wesleyan College, “The Afrocentric Idea and Aesthetics: Philosophical Questions,”
September 1994

West Virginia University, “Afrocentricity and History: Interpretation and Justification,”
March 2001

Western Ontario University, “Racism and Western Hegemony: Why the World Reacts,”
October 1992

Winston-Salem State University, “African American History,” September 2001

Wooster College, “Teaching African American Students from a Centered Position,”
February 1992.

TYPICAL COURSES TAUGHT IN THE LAST FIVE YEARS:

- *Seminar on Cheikh Anta Diop*
- *Ancient Egyptian Language and Culture*
- *Seminar in Nile Valley Civilizations*
- *The Afrocentric Idea*
- *African Civilization*
- *African Religions*
- *Readings in African American Social and Political Thought*
- *Dimensions of Racism*

**SPECIAL AWARDS RECEIVED FOR TEACHING, WRITING, AND
SCHOLARLY EXCELLENCE:**

Texas Southern University, Distinguished Scholar’s Award, Tavis Smiley School of
Communication, April 2009

SWCC Hall of Fame, 2009

Doctor of Laws, Pepperdine University, 2008

Doctor of African American Studies, Graduate Association of African American

Studies at Temple, 2008

Nominated for Outstanding Teacher Award, Temple University, 2005

Inducted into the Literary Hall of Fame for Writers of African Descent, Gwendolyn Brooks Center, Chicago State University, October 2004

Carter Woodson and Cheikh Anta Diop Award for Lifetime Achievement in Africana Studies Research and Scholarship, West Virginia University, 2002

Douglas Ehninger Award for Distinguished Rhetorical Scholarship, National Communication Association, New Orleans, December, 2002

The Philadelphia 76ers and Philadelphia Tribune Community Service Award, 2002

Nguzo Saba Award for Scholarly Initiative, NAKO, Los Angeles, September, 2000

Walter Annenberg Chair for Distinguished Scholars, Howard University, School of Communication, 1995

Morgan State University, College of Arts and Sciences Award for Distinguished Academic Service, 1995

Howard University Education and Community Service Award, Washington DC, 1994

Outstanding Communication Scholar in America, Howard University, Washington DC, 1992

Doctor of Humane Letters, Sojourner-Douglass College, Baltimore MD, 1991

Ralph Metcalfe Chair for Distinguished Scholars, Marquette University, Marquette WI, 1984-85

Outstanding Communication Scholar, Jackson State University, 1980

Distinguished Professor in Communication, Howard University, Washington DC, 1979-80

Doctor of Humane Letters, University of New Haven, New Haven CT, 1976

(Dr. Asante has received more than 100 Special Awards)

LIST OF SOME OF THE DISSERTATIONS SUPERVISED:

(Generally considered a pre-eminent mentor of young scholars, Dr. Asante has supervised more than seventy dissertations while mentoring his former students through

editing manuscripts, recommending career options, and participating with them in symposia and conferences throughout the world. His students have written more than 100 books as of January 2008 and serve on every continent).

Michael Tillotson, “The Influence of Domination on African Americans, 1980-2007,” Temple University, 2008 (University of Houston)

Deonte Hollowell, “Control and Resistance: An Afrocentric Analysis of the Historical and Current Relationship Between African Americans and the Police,” Temple University 2008 (University of Louisville)

Wilbert McCabe, “African American Sacred Music: An Afrocentric Historical Narrative,” Temple University, 2008 (Eastern Baptist University)

Debra Green, “Africanity among African Mexicans: An Afrocentric Study of Identity Formation in a Mexican Community,” Temple University, 2007 (Philadelphia School District)

Asia Austin, “Comparative Study of Alternative Schools,” Temple University, 2007 (Imhotep Academy)

Latoyia K. Bailey, The Development of Cultural Congruence in Relation to African American Student Achievement, Temple University , 2006 (Philadelphia School District, Delaware State University)

Chika Nwadiora, African Immigrant Women: An Afrocentric Analysis, Temple University , 2006 (Temple University Intellectual Heritage)

Rita Fierro, African American Agency within Welfare Agencies, Temple University, 2006 (Research Associate, Evaluator, Better Schools)

Christopher Johnson, Hip Hop: Examination of the Concept of Work in the Industrial Emphasis of Contemporary Music, Temple University, 2006.

Willie Cannon-Brown, The Aesthetic Ideal in Ancient Kemet, Temple University, 2005 (Peirce College)

Neferet Larese Hubbard, Afrocentric Analysis of the Work of Anna Julia Cooper, Temple University, 2005.(California State University, Long Beach)

Peta Ikambana, *Mobutu's Totalitarian Political System: An Afrocentric Analysis*, Temple University, 2004 (Director, Justice Program, Friends Society)

Wendy Trott, "An Afrocentric Analysis of the Transition and Transformation of Root Medicine as Spiritual Practice Among Gullah People of Lowcountry South Carolina," Temple University, 2003, Delaware Technical College

Ivan Douglas Hicks, "Centering African American Religion: Toward an Afrocentric Analysis," (Temple University, 2003). Senior Minister, First Baptist Church, Indianapolis

Leophus Tarharka King, "Philomythy: Ancient Egyptian Correspondences with Greek Myths," Temple University, 2003 (Millersville College)

Emeka Nwadiora, "God in Africa: Towards a Unitized Pan African Liberation Theology," Temple University, 2002 (Temple University)

Michelle Rief, "Banded Close Together": An Afrocentric Study of African American Women's International Activism, 1850-1940, And the International Council of Women of the Darker Races, Temple University, 2002. (Manhattan College)

Weldon Williams III, "The African Origin of the New Age: An Astrochronology of the Black Experience," Temple University, 2002. (Montclair State)

Suzuko Morikawa, "African American and Asian American Responses to Racism: A Comparative Analysis," Temple University, 2001.(Chicago State University)

Audrea FeFe Dunham, "More'n a Notion: The Determinants of the Appeal of Black Nationalism in the Post Black Power Era," Temple University 2001. (New Jersey State Government, Delaware State University)

Reiland Rabaka Smith, "Critical Analysis of African American Intellectual Thought," Temple University , 2001.(California State University, Long Beach)

Jelani Lorenza Williams, "An Afrocentric Study of the Charter School Movement," Temple University 2001. (Private Charter School, Houston) deceased

Segun Shabaka, "Emigration of African Americans to Haiti in 1825," Temple University, 2001. (New York Public Schools)

Victor Vega, "The Afro-Latino and Afrocentricity: A Study in Centrality Location,"

Temple University, 2001 (Middlesex College)

Barbara Faggins, "An Afrocentric Analysis of the Contact Between African Americans and First Americans in Colonial Virginia, Temple University, 2000

Geoffrey Giddings, "An Analysis of Afrocentricity, Kawaiida and Black Psychology as Cultural Constructions," Temple University, 2000 (Antioch College)

Daryl (Zizwe) Poe, "An Analysis of Nkrumahism as a Precursor to Afrocentricity," Temple University, 2000 (Lincoln University)

Kwame Botwe-Asamoah, "Kwame Nkrumah's Cultural Philosophy," Temple University, 2000 (University of Pittsburgh)

Ji Yuan, "W. E. B. Du Bois Socialist Philosophy," Temple University, 1999 (Jilin University, Chunchung) Book: Yuan, Ji. *W. E. B. DuBois and His Socialist Thought*. Trenton, NJ: Africa World Press, 1999.

Vivian Newman, "An Afrocentric Analysis of Black Conservatism," Temple University, 1998 (Coppin State University)

Troy Allen, *Ancient Egyptian Kinship Patterns*, Temple University, 1997 (Southern University)

Cynthia Lehman, "Sdm P N Mdw MaAt," Temple University, 1997 (University of Maryland, Eastern Shore)

Clyde Robertson, "Unsung Hero: The Afrocentric Location of Alexander Pierre Turead," Temple University, 1997 (New Orleans Public Schools)

Tshombe Walker, "Hip Hop Worldview: An Afrocentric Analysis," Temple University, 1997 (New York Technical College)

Doreen Loury, "African-Centered Ethnography of African American Male Single Fathers," Temple University, 1997. (Arcadia University)

Lillian Safisha Green Gaskins, "African American Infusion in the Philadelphia School System," Temple University, 1997. (Philadelphia Public Schools, retired)

Marlene Archie, "A Centered School: An African Centered Developmental Project," Temple University, 1997. (Imhotep Charter School)

Jeffrey Lynn Woodyard, "Malcolm X: An Afrocentric Analysis of Black Males"

Temple University, 1997 (Florida Central University)

Catherine Godboldte, "Comparative Study of Ancient Egyptian and African American Funeral Rites," Temple University (Salem Baptist Church)

Miriam Maat Ka Re Monges, "Kush: An Afrocentric Analysis " Temple University, 1995. (California State University, Chico)

Marta Moreno Vega, "A Study of Yoruba as Practiced in Urban Communities," Temple University, 1995 (Director, Caribbean Cultural Center, New York)

Katherine Bankole, "Slave Medicine in Ante-Bellum Louisiana," Temple University, 1995 (West Virginia University)

Cecil Gray, " From Incipient Afrocentricity to Afrocentricity," Temple University, 1995 (Gettysburg College)

Donald McNeely, "Multiculturalism and the Teacher Education," Temple University, 1995. (New Jersey Education Association, retired)

Susan Thomas-Holder, "Henry Highland Garnet: His Life, Time and Afrocentric Analysis of his Writing", Temple University, 1994.

Franzone, Dorothy, "Garifuna: An Afrocentric Analysis," Temple University, 1994 (Texas Southern University)

Victor Oguejiofor Okafor, "Leadership and Political Integration in Africa: An Afrocentric Case Study of Nigeria", Temple University, 1994. (Eastern Michigan University)

Timothy Johnson, "The Ideology, Theological and Conceptual Postulates of the Black Church Becoming Afrocentric", Temple University, 1994.

Barbara Marshall, "An Afrocentric Analysis of the Works of Selected African American Female Writers", Temple University, 1993. (Philadelphia Public Schools)

Don Luke, "Afrocentric Methods and the Retrieval of an Obscured African History: A Re-examination of Old Norse Sagas", Temple University, 1993.

James Naazir Conyers, "A Descriptive and Evaluative Analysis of Selected African-American Studies Departments and Programs (Pennsylvania, California, Wisconsin, Ohio State University, Temple, Connecticut, UCLA, University of Wisconsin, Yale)", Temple University, 1992. (University Professor, University of Houston)

Adeniyi Coker, "The Aesthetic Dimension of Ola Rotimi's Ori Olokun Theatre", Temple University, 1991. (E. Desmond Lee Professor, University of Missouri, St. Louis)

Mark Hyman, "Afrocentric Leanings of Black Church-Owned Newspapers from Mid-Nineteenth Century to WWI", Temple University, 1991. (Widener University) deceased

Ella Forbes, "But We Have No Country: An Afrocentric Study of the 1851 Christiana Resistance", Temple University, 1991. (Temple University)

Hilary Amata Nwaozuzu, "Emeka Ojukwu's Rhetoric of Secessionism and Yakubu Gowon's Anti-Secessionist Rhetoric: A Critical and Historical Analysis", SUNY-Buffalo, 1985.

Hilary Mgbeahuruike Oziri, "The Evolution of Telecommunication in Nigeria: A Needs Analysis", SUNY-Buffalo, 1984. (University of Nsukka, Nigeria)

Edwin Ndichu Gitau, "Press Freedom and the New World Information Order: A Developmental Scheme", SUNY-Buffalo, 1984. (University of Nairobi)

Alene L. Barnes-Harden, "African American Verbal Arts: Their Nature and Communicative Interpretation (A Thematic Analysis)", SUNY-Buffalo, 1980. (Kent State University)

Deborah Atwater, "Arnold B. Pinckney and the 1971 Cleveland Mayoral Campaign: The Case for the Strategy of Flexible Responses", SUNY-Buffalo, 1979. (Penn State)

Michael Anthony Appiah, "Okyeame': An Integrative Model of Communication Behavior", SUNY-Buffalo, 1979. (Minister, Ghana Government)

Abu Shardow Abarry, "Rhetoric and Poetics of Oral African Literature: A Study of the Ga of Ghana", SUNY-Buffalo, 1979. (Temple University)

Naomi Pasiharigutwi Nhiwatiwa, "International Communication Between the European and African Worldviews", SUNY-Buffalo, 1979. (Ambassador, World Health Organization)

Doyinsola Aboaba-Abiola, "The Nigerian Press Under Military Rule", SUNY-Buffalo, 1979. (Publisher, Concord Newspapers, Nigeria)

Dellvina Gross, "A Participant Observation Study of Communication During Activity of Short Term Imprisoned Women", SUNY-Buffalo, 1979. (Temple University)

Louis Alban Browne, "Monoethnicity, Multiethnicity and the Television Commercial: A Critical Assessment", SUNY-Buffalo, 1979. (Texas Southern University)

Beverly Duncklee, "A Study of Black American Versus White American Health Beliefs and Health Care Communication", SUNY-Buffalo, 1979.

Sharon Dittmar, "An Exploratory Study of the Critical Listening Abilities of Senior

Students in Diploma, Associate Degree and Baccalaureate Degree Programs of Nursing Education", SUNY-Buffalo, 1979. (SUNY Buffalo)

Ellen Grant, "A Communication Environment for African American Mental Health Care", SUNY-Buffalo, 1979. (Erie County Hospital Chief)

Jill Robyn Weiner, "The Family of Woman: A Mythological Analysis of the Rhetoric of Contemporary Feminist Song", SUNY-Buffalo, 1979. (Manhattan Marymount College)

Everett Maraka Standa, "A Systems Approach to Instructional Radio Broadcasting in the Kenya School System: A Model", SUNY-Buffalo, 1979. (University of Kenya, now Vice Chancellor, Kenyatta University)

Marilyn Stahlka Watt, "A Critical Analysis of the Roles of Women in a Local Media Industry", SUNY-Buffalo, 1979. (Canisius College)

Eileen Newmark, "The Evaluation of the Effectiveness of an Intercultural Orientation Training Program for a Study Abroad Project: An Exploratory Study", SUNY-Buffalo, 1979.

Janice Shaw Crouse, "The Carter-Ford Campaign Debates, 1976: The Images and Issues in Political Persuasion", SUNY-Buffalo, 1979.

Samuel Osei Boadu, "Communication and Cultural Change: An Empirical Evaluation of Value Orientations in a Modernizing Society", SUNY-Buffalo, 1978. (World Health Organization)

Robert Holmes, Jr., "The Therapeutic Effect of The Self Disclosure Technique in the Rehabilitation of Disabled Individuals (An Analysis of Communication Behavior)", SUNY-Buffalo, 1978.

Erika Wenzel Vora, "The Development of Concept Diffusion Models and Their Application to the Diffusion of the Social Concept of Race", SUNY-Buffalo, 1978. (St. Cloud State University)

Daniel Harrison, "Major Themes and Tactics in Speeches of William L. Garrison", SUNY-Buffalo, 1978. (Kennedy-King College)

Rita Flanigan Rice, "A Descriptive Study of the Communication Behavior of the Federal Disaster Assistance Administration", SUNY-Buffalo, 1978. (Slippery Rock State)

Joan Flanigen Drexelius, "A Reconceptualization of Rhetoric in a General Systems Framework", SUNY-Buffalo, 1978. (University of Puerto Rico)

Sarr Abdulai Vandi, "Towards the Utilization of Mass Media in Community Education

Programs in Liberia", SUNY-Buffalo, 1977. (Minister of Communication, Liberia)

Samuel Otitigbe, "Slow Pay of Media Bills: A Critical Analysis of a Three-Dimensional Contemporary Problem in Advertising", SUNY-Buffalo, 1977. (SUNY Albany)

Alan Jay Zaremba, "An Exploratory Analysis of National Perceptions of the Arab-Israeli Conflict as Represented Through World Newspapers: An International Communication Study", SUNY-Buffalo, 1977. (Northeastern University)

Diane S. Hope, "A Rhetorical Definition of Movements: The Drama of Rebirth in Radical Feminism", SUNY-Buffalo, 1975. (Kern Professor, Rochester Institute of Technology)

Enid Janssen Reed, "Communication Tactics Used by High and Low Machiavellians in Differentially-Motivated Task Oriented Situations," UCLA, 1973.

Karen Wells Borden, "Persuasive Appeals of Imperialist and Anti-Imperialist Congressmen in the Debates on Phillipine Independence, 1912-1934", UCLA, 1972.

Melbourne Stenson Cummings, "The Rhetoric of Bishop Henry McNeal Turner, Leading Advocate in the African Emigration Movement, 1866-1907", UCLA, 1972. (Howard University)

INTERNATIONAL AFRICAN ACTIVITIES

Molefi Kete Asante, Consultant to Sub-Committee of African Heads of State on African Federative Union, Abuja, Nigeria, 2005

Molefi Kete Asante, Chair, United States Committee for the Festival Mondial des Arts Negres, Dakar, December, 2009

Molefi Kete Asante, Chair, American Delegation to the Symposium on United States of Africa, Dakar, June, 2009

Molefi Kete Asante, Asa Hilliard, Mwalimu Shujaa, Joyce King, Carol Lee, et.al., Millions More Movement Educational Task Force, "Afrocentric Education," 2005

SERVICE TO THE PROFESSION:

Editor, **Journal of Black Studies**, 1969- current

Editor, **African Dissertation Series**, Routledge, Taylor and Francis, Publishers, 2001—current

Advisory Editor, **Imhotep**, African American Studies Graduate Journal, 1988-1992

Reviewer and Evaluator for Best Books, **Diamond Book Award**, National Communication Association, 2000--

Developer, Asante Imprint Books, Peoples Publishing Group, for Afrocentric Infusion, 1993-2000

Consulting Editor for the following publishers: Chandler, Macmillan, Sage, Allyn and Bacon, Prentice-Hall, McGraw-Hill, Scott, Foresman, Peoples Publishing, Modern Curriculum Press, Harper and Row, 1991-1996

Evaluator and Reviewer, Center for Black Culture, Penn State University, 1994

Evaluator and Reviewer, Department of Black Community Research, University of Pittsburgh, 1991

Founder, The International Cheikh Anta Diop Conference, 1988

President, National Afrocentric Institute, 1989-91

Vice President, National Council of Black Studies, 1988-90

Created the first PH.D. Program in African American Studies at Temple University in 1987.

Evaluator, Graduate Program in African American Studies, University of Maryland and Morgan State University, 1988.

Consultant, United Nations University, 1985-86.

External Evaluation Team for Department of Black Studies, Ohio State University, 1985.

UNESCO reviewer for International Scholarly Books, 1985.

Consultant, Zimbabwe Institute for Mass Communication, 1981-82.

President, Society for Intercultural Education, Training and Research, 1975-76.

Communication item writer, Educational Testing Service, Princeton NJ, 1976, 1969-70.

SUNY Distinguished Faculty Exchange Professor, 1973-83.

President, Trans-Cultural Education/Communication Foundation, 1971-81.

Program Planner, Dimension Programs, Speech Communication Association, 1971.

Chairperson, Faculty Exchange Committee, Speech Communication Association.

Martin Luther King Fellowships, Woodrow Wilson Foundation, Princeton NJ, 1970-72.

Urban and Ethnic Affairs Committee, Speech Communication Association, 1969.

UNIVERSITY SERVICE AND COMMUNITY SERVICE:

Chair, United States Commission of FESMAN III, Dakar, December 2-21, 2009
(appointed by President Senegal, Fall, 2008) FESTIVAL MONDIAL DES ARTES
NEGRES

Board Member, Ujima Enterprises, Kalamazoo, Michigan, 2004-2008

Chair, Personnel Committee, Department of African American Studies, Temple
University, 2000-2008

Director, Pan African Center/Free African Society Lectures, African American History
Museum of Philadelphia, 2004-2009

Consultant, Franklin Institute, Philadelphia, 2007-Present

Philadelphia Imhotep Charter Institute Names Library in Honor of Molefi Kete Asante,
2007

WURD radio program host, 2001-2005

WHAT radio program host, 1994-2000

President and Chairperson, African Writers Endowment, 2000-2007, made grants to
African writers

Park Mall Committee for University Construction, Temple University, 1994-1996.

Merit Committee, Temple University, 1992-93.

Academy named in Honor, Molefi Kete Asante Cultural Awareness Academy of the
Hatch Middle School, Camden NJ. Founded in 1993

College of Arts and Sciences Cutting Edge Seminars Committee, Temple University,
1991-93.

Amistad Research Center for Black History, Tulane University, Archives Asante Papers

and Correspondences relevant to Afrocentric Movement, since 1995--, C-451.
National Institute for Drug Abuse Advisory Committee on Culture, A.I.D. 1994-1995
Prevention and Drug Abuse Advisory Committee, Washington DC, 1991-92.
Advisory Board, National Association of Black Men, 1991.
Chair, African Academy of Sciences, 1988-Present.
Promotions Committee, Temple University, 1991-93.
Study Leave Committee, Temple University, 1989-90.
Park Mall Housing Committee, Temple University, 1985-87.
College of Arts and Sciences Executive Committee, Temple University, 1985
Advisory Board, Martin Luther King, Jr. Center for Nonviolence, Philadelphia PA.
Advisory Board, Channel 7, Buffalo NY.
Advisory Board, Channel 13, Los Angeles CA.
Chairperson of Board, Center for Positive Thought, Buffalo, 1978-82.
Curator, Museum of African and African American Art and Antiquities, Buffalo NY
1979-84.
Advisory Board, Pepperdine Master Campus Plan, 1972.
Presidential Search Committee, SUNY-Buffalo, 1981.
Clifton Wharton's Task Force on African Studies, SUNY-Buffalo, 1979-83.
Representative for Faculty Union, SUNY-Buffalo, 1978-82
Chair, Boyer's Task Force on African Studies, SUNY-Buffalo, 1976-77.
Academic Senate, SUNY-Buffalo, 1974-75.
Provost's Search Committee, SUNY-Buffalo, 1974.
Chair, Statewide Committee on Black Studies, UCLA, 1972-73.
Campus Representative, Statewide Assembly, UCLA, 1972.
Committee on Affirmative Action, Florida State University, 1972.
Advisor, Ethno-Communication Films, UCLA, 1971-73.

Advisor, Chicano Studies Center, UCLA, 1971-72.
Advisor, African Studies Center, UCLA, 1971-72.
Chair, Search Committee, UCLA, 1971-72.
Dean, Graduate Advancement, UCLA, 1971-72
Chair, Indiana State Civil Rights Commission on Higher Education and the Afro-American, 1968.
Order of the Golden Bruin, UCLA, 1966-1973
Committee on Distinguished Teachers, UCLA, 1971.
Committee for Senate Re-Evaluation, UCLA, 1971.
University Reorganization Committee and Conference, UCLA, 1971.
Committee to Evaluate the Graduate Division, UCLA, 1970-71.
Camp Hess Kramer Seminar on Interracial Communication, 1970.
Young's Committee to Review Subject A, Foreign Languages and American Institutions, UCLA. 1971-72

EDUCATIONAL CONSULTANT SERVICES:

Rahway (Amistad Project) and Union County New Jersey 2007-2008
Imhotep Charter Institute, 2004-2008
New Media Charter School, 2006-2008
Rochester New York Schools, 2006-2008
Universal Charter School, 2005-2007
West Palm Beach School District, 2003-2008
Fort Lauderdale, Florida School District, 2003-2005, 2007-08
Burlington New Jersey School District, 2002
Asbury Park New Jersey School District, 2001

Birmingham School District (AL), 2000-2002
Gary, Indiana School District (IND) 1996-1999, 2001-2002
Trenton School Board (NJ)1996
Baltimore School District (MD), 1993
Camden School District (NJ), 1993; 2000, 2004
Pleasantville School District (NJ), 1994
Philadelphia School District (PA), 1996, 2003-2004
Detroit School District (MI), 1994-1996
New York School District (NY), 1996
Los Angeles Human Relations Commission (CA), 1970-72.

PROFESSIONAL MEMBERSHIPS:

Board Member, National Council for Black Studies, 2003-2008
African Union, Committee for African Intellectuals, Member, 2003-2004
National Communication Association, on-going since 1969
International Communication Association- Nominated and ran for President in 1980;
Vice President 1978 to 1980.
President and Chairperson, African Writers Endowment Foundation, 2000-2007
President, Association of Nubian Kemetic Heritage (ANKH), 1995-2008
Vice Chair, Institut des Peuples Noirs, Commission II, Ouagadougou Burkina Faso,
1990.
Founder and President, National Afrocentric Institute, 1989-Present.
Vice Chair, National Council of Black Studies, 1988-90.
Association for the Study of Classical African Civilizations, initial member
African Heritage Studies Association, 1970, on-going
American Studies Association , 1988

African Studies Association, 1984, on-going

American Education Research Association, 1973-1977

American Academy of Political and Social Sciences, 1979-1984

Modern Language Association, 1981

Board Member, Project Daytime Television, 1975-1979

Director, Institute for the Study of Intercultural Communication (ISIC)

President, Society for Intercultural Education, Training and Research, 1975-76

Charter Member, The World University, 1973-82.

